

REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
 \* Remote Viewer : LB  
 \*  
 \* Interviewer : PS  
 \*  
 \* Observer(s) : \_\_\_\_\_  
 \* \_\_\_\_\_  
 \* \_\_\_\_\_  
 \*  
 \* Date : 08/12/85  
 \*  
 \* Starting time : 14:42 <sup>1329</sup> hours, local  
 \*  
 \* Site # : 0716  
 \*  
 \* Acquisition by: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_  
 \*  
 \* Working mode : (GT) HEM Other \_\_\_\_\_  
 \*  
 \* Feedback class: A B (C)  
 \*  
 \*\*\*\*\*

877264  
 363987

\*\*\*\*\*  
 \*  
 \* Ending time : 1442 ~~1442~~ hours, local  
 \*  
 \* Notes : Stage 3 Tng.  
 \*  
 \* Highest stage : III  
 \*  
 \* Evaluation : +  
 \*  
 \*\*\*\*\*

\*\*\*\*\*  
 \*  
 \* Actual site : Coliseum  
 \*  
 \* RV summary : P. 13 As  
 \* \_\_\_\_\_  
 \* \_\_\_\_\_  
 \*  
 \*\*\*\*\*

FR. MADE  
12 AUG 85  
1329 HRS.

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A: RISING  
ACROSS  
CURVED  
ROUND  
MOUNTAIN

B:

S2: BLUE PC  
BLACK PC  
DARK. PC  
WATER SOUNDS. CFB

ACROSS  
RISK & CASTLINE

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A:

MISS BUK

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A: ACROSS  
FLAT  
SHOOTS  
INNOV  
COMVE  
P-ONE  
SHOOTS

B: WATER

CONF BUK.  
"FLUID" FOL, LIOS  
WATER

(2)

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A: ANGLE  
ACROSS  
IT  
SMOOTH  
THAT  
FUTURE  
MATERIAL

B:

S2: HAND  
REDUCED TO THE

LIGHT COLOR

HOL BUCK  
LIKE CEMENT.

HOL ~~PAVEMENT~~  
PAVEMENT.

BIRD SOUNDS. PC CITY N  
DARK / LOW LIGHT. PC  
COOL CFB

A: LISION  
IN A  
COUNTO  
HAND  
MATERIAL

B: STRUCTURE

S2: ROUND  
THIN  
OBB-SHAPED

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3

S2: BANDO COLONS PC

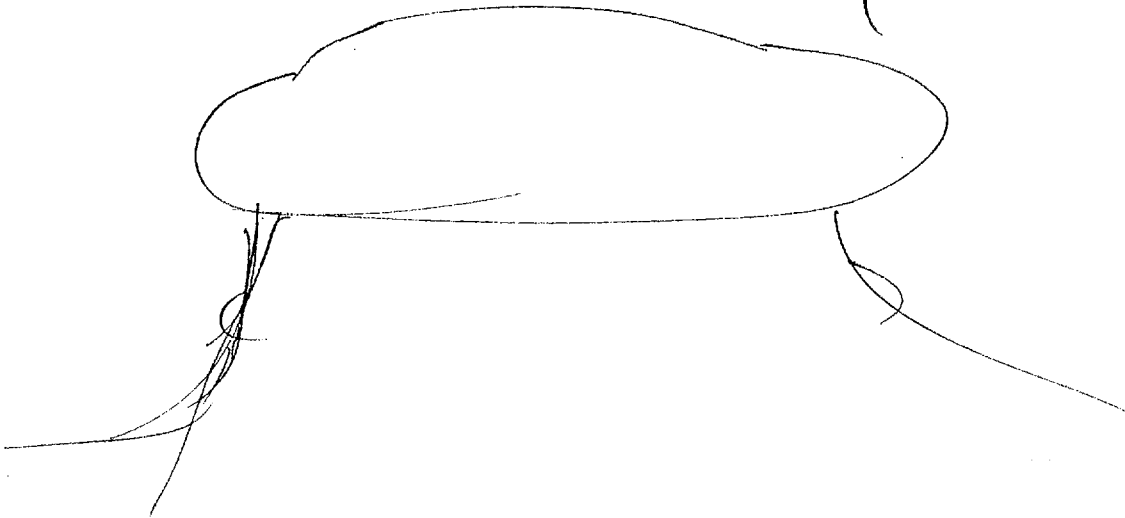
ASR BNC.  
TURKISH TOMPIO  
SPINE.

STUTTED (SH) PC

ROUND-TOPPED

SK.

(REALLY VAGUE  
VISUAL)



(4)

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A: ASSISTANT  
ANALYST  
ACROSS  
JTAGGER  
MANAGEMENT  
SUPPORT PC

B: STRUCTURE

S2: BLUE CFB  
WIDOW

~~CONFIDENTIAL~~  
~~CONFIDENTIAL~~

I KEEP TRYING FOR  
SMALLS, ETC., BUT LOT  
NOTHING



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A: rising  
 and  
 rising  
 curved  
 rising  
 downward  
 B: structure

S2: hollow foot CFB.

not DKK.  
 TONT

CONF. BKK.  
 DIDN'T KNOW HOW TO  
 DO LATER SI FOOTING  
 OF RESILIENCE.

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A: rising  
 smooth  
 hand  
 downward  
 B: structure

S2: TORQUED C (S4)  
 sloping C  
 hand C  
 solid C

SOLID SOUND PL ALL BKK  
 warm C LIKE HAND.  
 ANKLED C  
 sloped C

ALL BKK  
 LIKE IT SLOPED SURFACE  
 SLOPED SURFACE

(6)

SZ: LARGES  
VONT LARGES  
LONG  
WIDOW  
SOLID  
SHORT  
POINTED

ALL DKL  
-IKO & WOLB

SHADOWED  
TAIL (IN COMPARISON  
TO ME)

LONG  
THICK.  
BROWN / MAROON COLOR  
SPLOTCHY  
SHINY  
ALL DKL  
LIKE MAROON  
CFB

7

32: LONG  
THICK  
HEAVY  
MASSIVE  
VERTICAL

ALL ARE  
LIKE A WALL

SLOPED

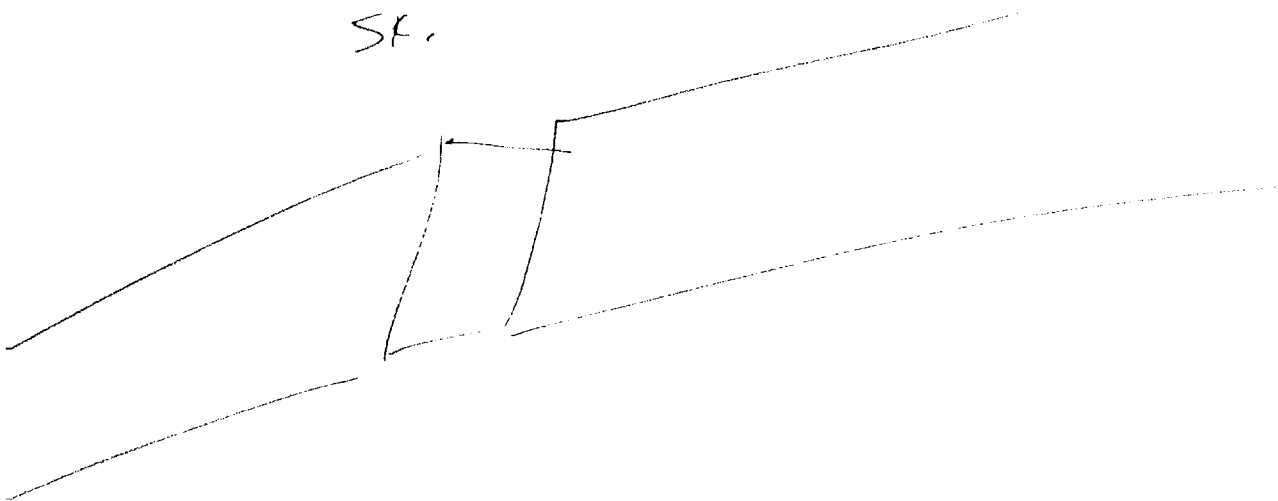
ALL ARE  
DAM

LIGHT & SLOPED

WIDE

ALL ARE  
KEEP GETTING MORE  
VISUAL OF A BREAK  
IN IT.

SK.





8

WID  
SOL  
very massive

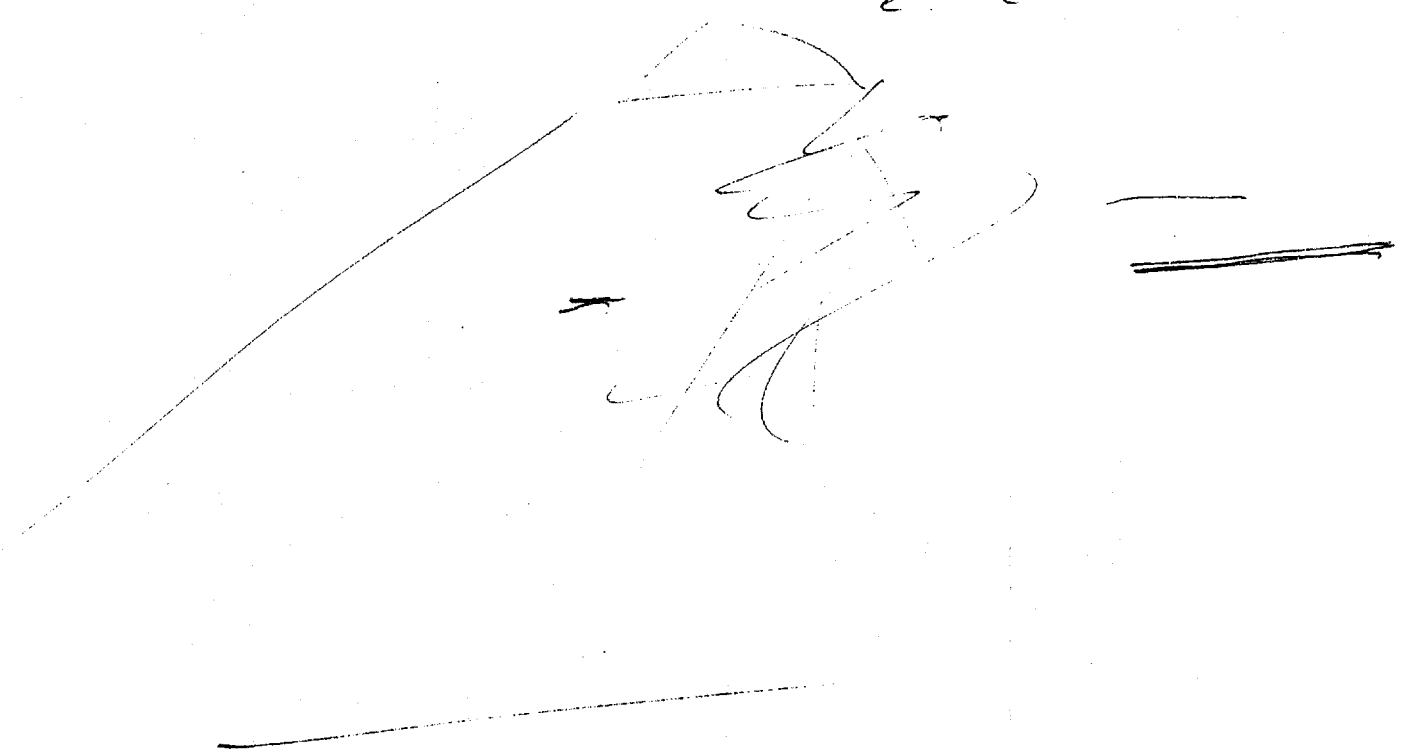
AL  
SIZE IS IMPRESSIVE  
VERY MASSIVE

9

502 10  
52 011 08

10

LONG  
(into distance)



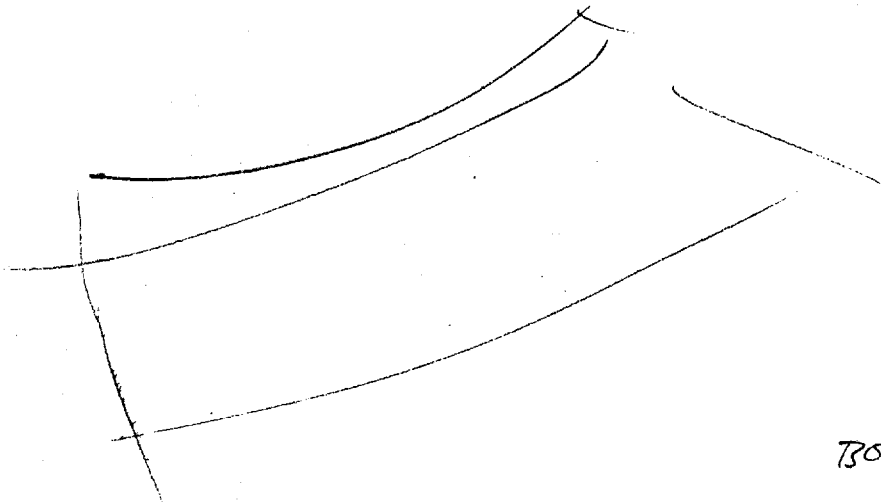
CONF  
~~CONF~~ DNR  
DNR ORIGIN BY  
INSTR OF DNR.

11

W.D.S.



12



~~COPT~~ DRIVEN BY  
BOTH DRIVEN BY  
IMAGE OF DAM.

WORK

S2:

LONG  
HARD  
THICK  
SLOPED  
HEAVY  
SOLID  
DARK  
TALL  
LOW  
MASSIVE

HEAVY LONG

SOLID

OPEN C

VERTICAL C

~~RELATIVELY~~ NEW  
(modern)

AD & BULL  
(modern)

## INTERIM SUMMARY:

SITE IS A LONG, MASSIVE, VERTICAL, MANHOLE,  
SOLID, SLOPING, CURVING, ROUND, ODD-SHAPED,  
STRUCTURE. IT IS THICK & VERY MASSIVE  
(SOLID). COMPOSED OF STONE AND/OR CEMENT.

POSSIBLY HAS A BREAK IN IT SOMEWHERE.

SK

↑  
LOW

↓

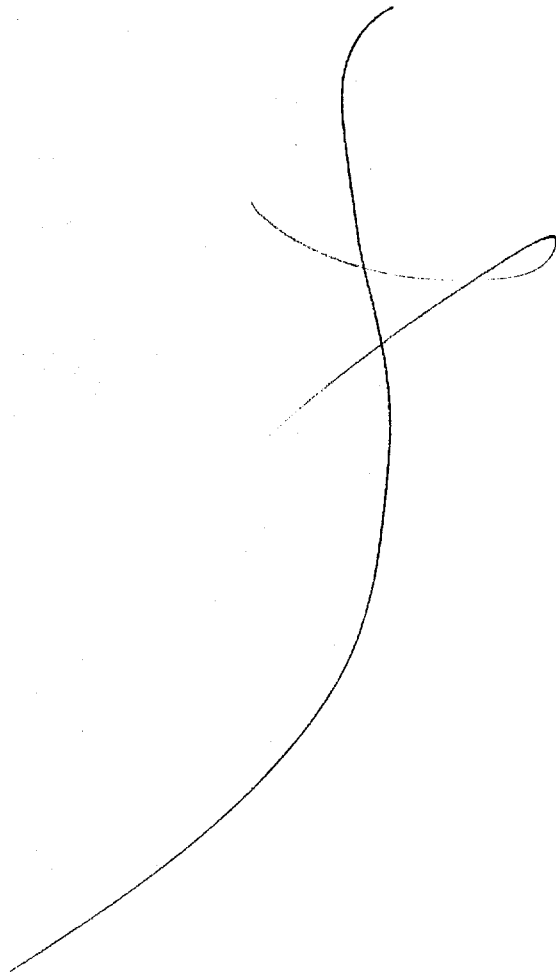
← W105 →

15

SK:







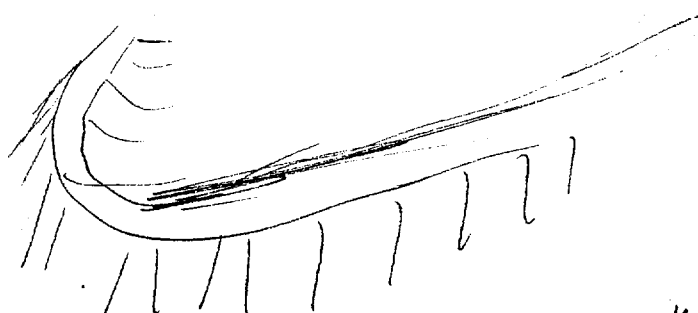
17



78

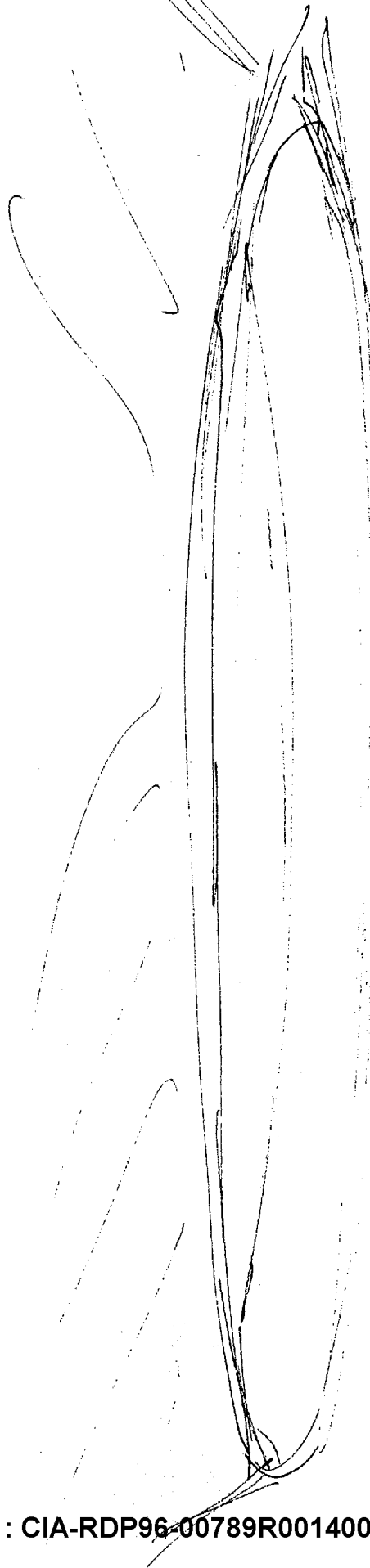


ACR AIRC.  
VICTIMARY WSM.



ACR AIRC.  
KATSO P ROADWAY

12



Stc.

↑

✓

20

sk.

28

SITE ONP  
1441 #ms.

### Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.